

## Courses

# C-Trainer Modul 3.1

in Kooperation mit dem Rheinischen Fechter-Bund

**City** Muenster (WE)  
TG Münster Martinisporthele und Spartenraum  
Lotharingerstr. 17 · 48147 Münster

**Nation** Germany

**Date** Aug 28, 2021 - Aug 29, 2021

**Timezone of venue** Europe/Berlin (GMT 2)

**Participation** INTERNATIONAL OPEN  
Qualification

**Licence required** A national licence is required for:

- Participants

**Quota** None

**Federation** ARGE Nordrhein-Westfalen

**Organizer** Westfälischer Fechter Bund e.V.

**Contact** Westfälischer Fechter Bund  
Geschäftsstelle:  
Christian Gerhardt  
Hennewiger Weg 18  
45721 Haltern am See  
Tel.: 02364 50 67 402  
info@fechten-westfalen.nrw

**Further information** <https://fencing.ophardt.online/en/widget/event/21988>  
View entries and results

**Entries** Entries to: <https://fencing.ophardt.online/>  
**until Aug 20, 2021, 11:59:00 PM Central European Summer Time** only by: , Club , ,  
Cancel until Aug 20, 2021, 11:59:00 PM Central European Summer Time  
E-Mail: info@fechten-westfalen.nrw

### Pre-entries

| Begin  | Ends  | Events       | allowed                    | Quota       | Entry fee |
|--------|-------|--------------|----------------------------|-------------|-----------|
| 28.08. | 10:00 | 29.08. 17:00 | Epee Open I from 15 years  | 1941 - 2006 | €50.00    |
|        |       |              | Sabre Open I from 15 years | 1941 - 2006 | €50.00    |
|        |       |              | Foil Open I from 15 years  | 1941 - 2006 | €50.00    |

### Fechtpraxis 1 Epee Open from 15 years Individual

**Basisqualifizierung-Methodik** 17 units  
**Modul C.3.1** Technology mission statements  
Body movements  
Arms movements  
Regulations  
- All weapons -

### Fechtpraxis 1 Sabre Open from 15 years Individual

**Basisqualifizierung-Methodik** 17 units  
**Modul C.3.1** Technology mission statements  
Body movements  
Arms movements

Regulations  
 - All weapons -  
**Fechtpraxis 1**  
**Basisqualifizierung-Methodik**  
**Modul C.3.1**  
**Foil Open from 15 years Individual**  
 17 units  
 Technology mission statements  
 Body movements  
 Arms movements  
 Regulations  
 - All weapons -

| Payment                          | Payment                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Surcharge     | Remarks                                                                                                                                                                                                                    |
|----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                  | Überweisung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | +€0.00 +0.00% | <p>Nach der Meldung bitte rechts den roten Button "ZAHLVORGANG" auswählen und dem Prozess folgen.</p> <p>Bitte geben Sie den Verwendungszweck bei der Überweisung an, um eine Zuordnung Ihrer Zahlung sicherzustellen.</p> |
| <b>Head instructor / manager</b> | Henri Janssen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |               |                                                                                                                                                                                                                            |
| <b>Image / TV rights</b>         | <p>The participants and their legal representatives declare that they agree to a publication of their names, clubs and year of birth as the as the competition data.. The fencer / legal representative declares his consent to the production, distribution and display of images, sound and film during the competitions. This consent is free of charge, has unlimited territorial and temporal validity and applies to the right to the image as well as the general right of personality. It includes all media, but in particular the right to reproduce recordings in print, TV shows and the Internet. There is the possibility, but no obligation, to give the name.</p> |               |                                                                                                                                                                                                                            |
| <b>Directions</b>                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |               |                                                                                                                                                                                                                            |
| <b>Catering</b>                  | No food is provided on site.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |               |                                                                                                                                                                                                                            |
| <b>Remarks</b>                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |               |                                                                                                                                                                                                                            |